

University Centre for Distance Learning



**Syllabi & Scheme of Examination
MA English-2nd Year**

Chaudhary Devi Lal University Sirsa (Haryana)

Website:- www.cdlu.ac.in



SCHEME OF EXAMINATION
MA- 2ND Year (English)
(DISTANCE EDUCATION MODE)

Paper Code	Course Nomenclature	Maximum Marks	Minimum Marks	Assignment	Time
EN-56	Literary Criticism and Theory	80	28	20	3 Hrs.
EN-57	American Literature	80	28	20	3 Hrs.
EN-58	Indian English Literature	80	28	20	3 Hrs.
EN-59	British Literature in 20 th Century	80	28	20	3 Hrs.
EN-61	Literature and Gender	80	28	20	3 Hrs.

Paper –VI Literary Criticism and Theory

Time - 3 Hrs.
Max. Marks: 80

Note:

The Candidate are required to attempt five questions in all. Besides question No. 10 in Section C Which is compulsory, the candidate shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three section i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine Units prescribed in sections A and B. However, Q No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

Section A

Unit I	Aristotle: Poetics
Unit II	Ben Johnson: Preface to Shakespeare
Unit III	William Wordsworth: Preface to Lyrical Ballads
Unit IV	S T Coleridge: Biographia Literaria
Unit V	PB Shelly: A Defence of Poetry

Section B

Unit VI	New Criticism: (Chapter 4 and 10 of) I A Richard Principles of Literary Criticism
Unit VII	Marxist Criticism: Julie Rivken and Micheal Ryan-“Introduction: Starting With Zero: Basic Marxism” From Literary Theory and Anthology.
Unit VIII	Deconstruction: M.H Abrams’ “The Deconstructive Angle.”
Unit IX	Contemporary Literary Theory: Roland Barthes’ “The Death of the Author”.

Section C

Background reading: Oedipus Rex, Sir Philip Sidney, Claude Levi - Strauss, Michail Bakhtin, Rasa, Alamkara, "The Functions of Criticism at the Present Times" by Arnold, the functions of Criticism, From the Spectator to Post Structuralism" by Terry Eagleton, "International Fallacy" and "Effective Fallacy", "Against Theory" in Critical Inquiry,

Suggested Reading:

1. George Waston: The Literal Critics
2. R.A. Scott James; The making of Literature
3. David Daiches: Critical Approaches to literature
4. J.W.H. Atkins: English Literature Criticism
5. I.A. Richards: Principles of Literacy Criticim
6. William Empson: Seven Types of Ambiguity
7. Northrop Fry: Anatomy of Criticism
8. David Lodge ed.: Twentieth Century Literacy Criticism
9. Raymond Williams: Marxism and Literature
10. M.H. Abrams: A Glossary of Contemporary Literary Theory
11. Peter Barry: Begining Theory

Paper - VII American Literature

Time - 3 Hrs.
Max. Marks: 80

Note:

The Candidate are required to attempt five questions in all. Besides question No. 10 in Section C Which is compulsory, the candidate shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three section i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine Units prescribed in sections A and B. However, Q No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

Section A

Unit I	Walt Whitman: 'Song of Myself "Crossing Brooklyn Ferry." "Passage to India", When Lilacs Last in the Dooryard Bloomed".
Unit II	Emily Dickinson: "Because I could not wait for Death", "I'm saying every day", "It would never be common", "My Life had stood a Loaded Gun"
Unit III	Robert Frost; "Mending Wall", "Birches", "Stopping by Woods on a Snowy Evening", "Design", "The Road not Taken"
Unit IV	Tennessee Williams: The Glass Menagerie
Unit V	Arthur Miller: Death of a Salesman

Section B

Unit VI	Hemingway: A Farewell to Arms
Unit VII	Fitzgerald: The Great Gatsby
Unit VIII	Faulkner: Light in August
Unit IX	Toni Morrison: The Bluest Eye

Section C

Background Reading:

Invisible Man by Ralph Ellison, The Portrait of a Lady by Henry James, Who's Afraid of Virginia Woolf? By Edward Albee, Saul Bellow, William Cooper. The Lost Generation, The Jazz Age, Walden by Thoreau, Harlem Renaissance, Wallace Stevens.

Suggested Reading:

1. Harvey Pearce ed.: Whitman: A Collection of Critical Essays
2. Sacvan Bercovitch, The Cambridge Companion of American Literature
3. Marcus Cunliffe: History of American Literature
4. CWE Bigsby, Modern American Drama
5. I'O, Mathiessen: American Renaissance
6. Philip L Gerber, Critical Essays on Robert Frost
7. A.N. Kaul: The American Vision
8. Williard Throp: American Writing in the Twentieth Century.
9. John W. Aldridge: After the Lost Generation
10. Bernard W Bell, The Contemporary African American Novel; Its Folk roots and Modern Literary Branches.

Paper - VIII Indian English Literature

Time - 3 Hrs.
Max. Marks: 80

Note:

The Candidate are required to attempt five questions in all. Besides question No. 10 in Section C Which is compulsory, the candidate shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three section i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine Units prescribed in sections A and B. However, Q No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

Section A

Unit I	Beginnings of English Writings in India: Bankim Chander Chaterjee, Toru Dutt and Henry Derozio.
Unit II	None Fictional Prose: Swami Vivekanand; "Address at the Parilament of Religions" Sir Aurobindo: "Is India Civilized?" Jawahar Lal Nehru: "The Coming of Gandhi: Satyagraha and Amritsar" and "In Naini Prison" in an Autobiography.
Unit III	Short Stories R.K Narayan "An Astrologer's Day" Arun Joshi: "The Only American from Our Village" Ruskin Bond: "An Island of Trees"
Unit IV	Poetry: Nissim Ezekiel: "Enterprise", "Background, Casually" AK Ramanujam: "Self Portriat", "River", "Love Poem for a Wife" Jayant Mahapatra: "Hunger", "Dawn at Puri", "Indian Summer"
Unit V	Mahesh Dattani: Tara

Section B

Unit VI	Mulkh Raj Anand: Untouchable
Unit VII	Raja Rao: Kanthapura
Unit VIII	Anita Desai: Clear Light of the Day
Unit IX	Salman Rushdie: Midnight's Children

Section C

Background Reading:

Rabindernath Tagore, Keki Daruwalla, R. Parthasarathi, GV Desani, Bhabani, Bhattacharya, Kamala Markandaya, Amitav Ghosh, The Autobiography of an Unknown Citizen, The Guide, Hind Swaraj.

Suggested Reading:

1. Meenakshi Mukherjee: Twice Born Fiction
2. M.K Naik ed. A History of Indian English Literature
3. R. Parthasarthy ed.: Ten Twentieth Century Indian Poets
4. CD Narasimhaiah: The Swan and the Eagle
5. K.R.S. Iyenger, Indian Writing in English
6. Makarand Paranjape: Towards a Poetics of the Indian Novel in English
7. M.K. Naik ed.: Aspects of Indian Writing in English
8. K.K. Sharma ed.: Aspects of Indian Writing in English
9. G.N. Agnihotri: Indian Life and Problems in the Novels of MulK Raj Anand
Raja Rao and R.K. Naryan.

Paper - IX British Literature in the Twentieth Century

Time - 3 Hrs.
Max. Marks: 80

Note:

The Candidate are required to attempt five questions in all. Besides question No. 10 in Section C Which is compulsory, the candidate shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three section i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine Units prescribed in sections A and B. However, Q No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

Section A

Unit I	T S Eliot: The Waste Land
Unit II	Dylan Thomas: "And Death Shall have no Dominion", "Poem in October", "Fern Hill", a Refusal to Mourn the Death, by Fire, of A Child in London".
Unit III	Philip Larkin: "I Remember, I Remember", "Toads", "Toads Revisited", "Church Going", "Whitsun Weddings"
Unit IV	Samuel Beckett: Waiting for Godot
Unit V	Harold Pinter: The Birthday Party

Section B

Unit VI	D H Lawrence: Sons and Lovers
Unit VII	Joseph Conrad: Heart of Darkness
Unit VIII	Aldous Huxley: Brave New World
Unit IX	James Joyce: A Portrait of the Artist as a Young Man.

Section C

Background Reading:

Modernism as a Literacy, Movement, Meta fiction, Existentialism and Novel, Angry Young Men, Mrs. Dalloway, David Lodge, The Age of Anxiety, Muriel Spark, Kingsley Amis, The Bloomsbury Group, Ted Hughes.

Suggested Reading:

1. Helen Gardner: 37k Art o/T.S. Eliot
2. David Lodge: Graham Greene
3. H.G. Earnshaw: Modern Writers
4. A.C. Ward: Twentieth Century Literature
5. Karl R. Frederick: A Reader's Guide to the Contemporary English Novel
6. A.S. Collins: English Literature of Twentieth Century.
7. B. Colvin Bedient: Eight Contemporary Poets
8. Raymond Cowell: Twelve Modern Dramatists
9. John Russell Taylor: Anger and After
10. Boris Ford ed.: The Pelican Guide to Modern Literature
11. Henry Reed: The Novels Since 1939.
12. John Fuller: A Reader's Guide to W.H. Auden

Paper - X Literature and Gender

Time - 3 Hrs.
Max. Marks: 80

Note:

The Candidate are required to attempt five questions in all. Besides question No. 10 in Section C Which is compulsory, the candidate shall attempt two questions each from sections A and B. All questions carry equal marks. Total marks for the paper are 80.

Note: for Paper Setters

1. The question paper will consist of three section i.e. Section A, B and C. There shall be Ten questions in all. There shall be one question with internal choice on each of the nine Units prescribed in sections A and B. However, Q No. 10 in section C is compulsory.
2. Background Reading section aims at testing the candidates' understanding of important books/authors/trends/movements/subgenres related to this paper. The section will carry one compulsory question of 16 marks requiring the candidates to show acquaintance with any four of the six given items. The candidates are expected to write a paragraph of about 150 words on each of the four items they attempt.

Section A

Unit I	Emily Bronte: Jane Eyre
Unit II	Sylvia Plath, the poet: "Daddy", "Lady Lazarus", "Purdah", "Ariel", "The Colossus"
Unit III	Short Stories: Shashi Deshpande: "Miracle" Githa Hariharan: "Gajar Halwa" Subhadra Sengupta: "The Fourth Daughter"
Unit IV	Alice Walker: The Colour Purple
Unit V	Margret Atwood: Surfacing

Section B

Unit VI	Mary Wollstonecraft
Unit VII	Virginia Woolf
Unit VIII	Simone de Beauvoir
Unit IX	Elaine Showalter

Section C

The First Wave of Feminism, The Second Wave of Feminism, Lesbianism, Eco Feminism, Gynocriticism, ecriture Feminine, Aphra Behn, Kamala Das, Sexual Politics by Kate Millett, womanism.

Suggested Reading:

1. Elaine Showalter: A Literature of their Own
2. Sandra Gilbert and Susan Gubar: The Mad Woman in the Attic
3. Patricia Stubbs: Women and Fiction
4. K.K. Ruthwen: Feminist Literarcy Studies: An Introduction
5. Mary Eagleton ed.: Feminist Literarcy Criticism
6. Maggie Hum med.: Feminisims: A Reader
7. Elaine Showalter: The New Feminist Criticism: Essays on Women Litera ture and Theory.
8. Catherine Belsey and Jane Moore eds, The Feminist Reader: Essays in Gender and the Politics of Literary Criticism.